

MMS LMC
Dystopia/Futuristic Societies Bibliography
March 2012

Armstrong, Jennifer. The kiln. (2003).

After a virus destroys most of the world's adult population, a band of children travels in search of an explanation for the dark mystery that forms the heart of their existence. **First book in a trilogy.**

Asimov, Isaac. I, robot. (1950). Through a series of stories, Asimov sets out the principles of robot behavior that we know as the Three Laws of Robotics. Here are stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world.

Card, Orson Scott. Ender's game. (1991).

Child-hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive. **First book in a series.**

Carman, Patrick. House of power. (2007).

Edgar, an 11-year-old orphan, finds a book that reveals significant secrets about Atherton, the strictly divided world on which he lives, even as changes threaten to shift the structure that allows the elite to live off the labor of others. **First book in a trilogy.**

Christopher, John. The White Mountains. (1967).

Long ago, the Tripods descended upon Earth and took control. Now people unquestioningly accept the Tripods' power. They have no control over their thoughts or their lives. **First book in a trilogy.**

Collins, Suzanne. The Hunger Games. (2008).

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place. **First book in a trilogy.**

Condie, Allyson Braithwaite. Matched. (2010).

Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility. **First book in a trilogy.**

Dashner, James. The maze runner. (2009).

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape. **First book in a trilogy.**

Dickinson, Peter. Eva. (1990).

After a terrible accident, a young girl wakes up to discover that she has been given the body of a chimpanzee.

DuPrau, Jeanne. The city of Ember. (2003).

In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions. **First book in a trilogy.**

Falls, Kat. Dark life. (2010).

When fifteen-year-old Ty, who has always lived on the ocean floor, joins Topside girl Gemma in the frontier's underworld to seek and stop outlaws who threaten his home, they learn that the government may pose an even greater threat. **First book in a trilogy.**

Farmer, Nancy. The Ear, the Eye, and the Arm : a novel. (1994).

In 2194 in Zimbabwe, General Matsika's three children are kidnapped and put to work in a plastic mine while three mutant detectives use their special powers to search for them.

Farmer, Nancy. The house of the scorpion. (2002).

In a future where humans despise clones, Matt enjoys special status as the young clone of El Patrón, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the U.S.

Haarsma, PJ. Virus on Orbis 1. (2006).

When twelve-year-old Johnny and his sister arrive on Orbits in a space ship of orphans, he finds he has a unique ability to communicate with computers.

Haddix, Margaret Peterson. Among the hidden. (1998).

In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.

Hall, Teri. The Line. (2010).

Rachel thinks that she and her mother are safe working for Ms. Moore at her estate close to The Line, an invisible border of the Unified States, but when Rachel has an opportunity to cross into the forbidden zone, she is both frightened and intrigued. **First book in a trilogy.**

Herbert, Frank. Dune. (1999).

The tale of a desert planet called Arrakis, which is the sole source of Melange, the "spice of spices." Melange is necessary for interstellar travel and grants psychic powers and longevity, so whoever controls it wields great influence. **First book in a series.**

Huxley, Aldous. Brave new world. (1946).

Set in London in the 26th century, where the Government genetically breeds and pharmaceutically anesthetizes humans so they are content to live passively in a caste system.

Keaney, Brian. The hollow people. (2007).

On an island that houses the asylum where the Government imprisons lawbreakers, two teenagers rebel against a rigidly controlled society where dreams are antisocial and all citizens over the age of fourteen take a drug to control their behavior. **First book in a trilogy.**

King, Stephen. The stand. (1978).

It's 1985 and a deadly 'superflu' practically wipes out the population of the U.S. Gradually survivors trail across a wasteland of horror and death to congregate in two zones, one the embodiment of good, the other the embodiment of evil.

Kostick, Conor. Epic. (2007).

On New Earth, a world based on a video role-playing game, fourteen-year-old Erik persuades his friends to aid him in some unusual gambits in order to save Erik's father from exile.

Landon, Kristen. The limit. (2010).

When his family exceeds its legal debt limit, Matt is sent to the Federal Debt Rehabilitation Agency workhouse, where he discovers illicit activities out using the children placed there.

Lowry, Lois. The giver. (1993).

Given his lifetime assignment, Jonas becomes the receiver of memories shared by only one other in his community and discovers the truth about his society. **First book in a trilogy.**

Oliver, Lauren. Delirium. (2011).

The government requires that all teenagers be cured of love, a.k.a. deliria, to keep society safe. But 95 days before her treatment, Lena Haloway meets a boy and must face the truth about her own feelings. **First book in a trilogy.**

Patterson, James. Witch & wizard: the Gift. (2009).

A sister and brother, along with thousands of young people, have been kidnapped and either thrown in prison or turned up missing after accusations of witchcraft were made against them, and the ruling regime will do anything in order to suppress life and liberty, music and books. **First book in a trilogy.**

Reeve, Philip. Mortal engines : a novel. (2003).

In the distant future, when cities move about and consume smaller towns, a 15-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by a strange and angry one girl. **First book in a series.**

Roth, Veronica. Divergent. (2011).

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, then she discovers that she is an anomaly who does not fit into any one group. **First book in a trilogy.**

Sedgwick, Marcus. Floodland. (2001).

After global warming causes the sea to rise until cities in England become islands, ten-year-old Zoe goes on a harrowing solitary boat journey to search for her parents.

Shusterman, Neal. Unwind. (2007).

Set in a future, where between the ages of 13 and 17, parents or guardians can choose to have their children unwound, which involves having their bodies harvested to be "donated" to another person so, technically, they don't really die.

Skurzynski, Gloria. Virtual war. (1997).

In a future world where global contamination has necessitated limited human contact, three young people with unique genetically engineered abilities are teamed up to wage a war in virtual reality. **First book in a trilogy.**

Stracher, Cameron. Water Wars. (2011).

In a futuristic world desperate for water, Vera and her older brother, Will, struggle to help their father eke out a meager living and care for their stricken mother, when they meet a teen, Kai, who says he knows of a river. When Kai is abducted the siblings search for their new friend.

Stahler, David. Truesight. (2004).

In a distant frontier world, thirteen-year-old Jacob is uncertain of his future in a community that considers blindness a virtue and "Seers" as aberrations. **First book in a trilogy.**

Westerfeld, Scott. Uglies. (2005).

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all. **First book in a quartet.**