

The Community Concert Series
sponsored by St. Marks Chapel presents

celebrating deaf music culture

from Beethoven to Present



Featuring a newly commissioned piece from *Cuatro Puntos'* composer-in-residence Sadie Harrison titled "Squish!", based on an ASL deaf story about King Kong, which has a surprising twist at the end. The story will be told by ASL storyteller Danielle Holdridge, with musical accompaniment by string quartet. Percussionist David Feng will debut with *Cuatro Puntos* during a dialogue where hearing members of the audience will get to experience music in a way similar to how a deaf person would experience it. The concert will conclude with a popular chamber music standard, for you cannot bring together deafness and music without paying homage to the great composer Ludwig van Beethoven, who spent the latter- and most productive- part of his life deaf. *Cuatro Puntos* will perform Beethoven's String Quartet Op. 59, No. 1, written well after Beethoven had lost all of his hearing.

Saturday, November 5th at 7:00pm

\$10 Suggested Donation

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