

# Community School of the Arts

## ABOUT THE COMMUNITY SCHOOL OF THE ARTS

The Community School of the Arts (CSA) has history of providing community based programs sponsored by the University of Connecticut (UConn) for over 35 years. In 2014 the University partnered with Mansfield Parks and Recreation in continuing to offer an array of high quality instruction in the arts. This fall marked a new era for the CSA as Mansfield Parks and Recreation now independently administers the CSA program. Mansfield Parks and Recreation remains committed to provide high quality instruction and facilities to individuals partaking in CSA programs. The core mission of CSA was not changed. CSA continues to offer students of all ages and ability levels with professional, affordable instruction in the performing and visual arts. Mansfield Parks and Recreation has retained the services of many instructors who have been teaching with the CSA under UConn and continues to employ highly qualified professionals, many whom have already achieved or are actively pursuing advanced level degrees in Fine Arts at the University of Connecticut. We look forward to serving you with the CSA and other invite you to explore the numerous other recreation and leisure services provided by the Town of Mansfield.



### INDIVIDUAL INSTRUMENTAL and VOICE LESSONS (ALL AGES)

Please visit the Mansfield Community Center Reception Desk or [www.mansfieldct.gov/csa](http://www.mansfieldct.gov/csa) for a list of available instructors and to submit a lesson request and payment authorization form. After initial submission of the lesson request an instructor will contact you within two weeks to set up the first lesson.

Students meet with an instructor once per week for 30, 45, or 60 minutes. Depending upon the instrument, age requirements may apply. Lessons are offered on weekdays only, and held primarily at E.O. Smith High School; other locations in Mansfield may be used as needed. For your convenience, there are scheduling options, however payment is required prior to lessons. *A la carte* lessons will be automatically charged the day before each lesson. *Full session* lessons will be due in full prior to the first lesson of the season. Lessons forms submitted after the beginning of the season will be subject to a \$10 late enrollment fee. Please note, there will be a once per season \$10 non-resident charge for those participating in lessons that do not live in Storrs/Mansfield. The \$10 will be charged with the first lesson of the season.

Full session lessons will begin January 9th and end by March 31st. \*Times for a *la carte* lessons are not guaranteed from week-to-week.

LESSON LENGTH	30 MINUTES	45 MINUTES	60 MINUTES
Cost per lesson <i>a la carte</i> *	\$35	\$50	\$65
Full session (10 lessons)	\$300	\$410	\$540



### ENSEMBLES & GROUP MUSIC INSTRUCTION

### CHAMBER GROUPS

Do you have an established chamber group that could use some coaching? Are you interested in forming one? Contact Kimberly Rontey at 860-429-3015 ext. 6108 to arrange a schedule of lessons with a member of CSA staff.

LESSON LENGTH	30 MINUTES	45 MINUTES	60 MINUTES
Cost per week per participant	\$15	\$20	\$25

### GROUP CLASS PIANO FOR CHILDREN

For the true beginner who has no piano experience. Learn basic piano skills in a fun social environment! Play games and use hands-on activities to help you learn technique and music theory and appreciation as they relate to various styles of piano playing. Purchase of Piano Books will be required for this class. Space is very limited, register early!

**Instructor:** Ning Chen  
**Location:** E.O. Smith Keyboarding Room  
**Dates:** Wed., Jan. 18-Mar. 22 (10 weeks)  
**Time for age 6-8:** (330501-A) 5:00-5:30 p.m.  
**Fee:** \$75 for residents, \$85 for non-residents  
**Time for ages 8-12:** (330502-A) 5:40-6:10 p.m.  
**Fee:** \$75 for residents, \$85 for non-residents



### DRAWING OUTSIDE THE BOX! (AGES 6-12)

Discover a new and imaginative approach to drawing each week inspired by the technique or style of a different famous artist. Observe and investigate a variety of line properties, shading, compositions, and mark-making techniques employed by famous artists. We will introduce such greats as Michelangelo, Max Ernst, Paul Klee, Kandinsky, Jackson Pollack, and Sol Lewitt. Help engineer and invent non-traditional drawing tools and simple machines for mark-making. This class will build inventiveness and creative problem solving as students learn new approaches to image making. Create a new work of art each class!

**Instructor:** Reagen O'Reigaekn spent several years as a collaborative artist, consultant and community-based gallery owner in her upstate New York hometown. Her community projects have received two NYSCA Decentralized Grants. She has also been the recipient of a NYSCA Individual Artist Grant and NYFA Poet and Writers Society Grant. She teaches in several locations in NY, MA, and CT. O'Reigaekn received her BFA with a concentration in Printmaking from Montserrat College of Art in 2012 and her MFA in Studio Art from the University of Connecticut in 2014.  
**Location:** CC Arts and Crafts Room  
**Dates:** Sat., Jan. 21-Apr. 1 (10 weeks) \*No class 2/18  
**Time:** 10:30-11:45 a.m.  
**Fee:** \$85 for residents, \$95 for non-residents

**Material fee:** \$10 due at registration, fee waivers don't apply

**Activity #:** (320002-A)

## **MASTERPIECE STUDIO: Beginning to Think Sculpturally** (GRADES K-12)

Think like a sculptor as we investigate the back, underside and middle of objects. Increase your spatial awareness and big picture problem solving skills! Learn about famous artists and then create works of art inspired by the styles of those artists. We will practice several sculpture exercises and explore different materials. Some of the artists we will learn about include Louise Nevelson's Monochromatic Reliefs, John Chamberlain's Crushed Objects, Claes Oldenburg's Soft Sculptures, Degas's Dancing Figures, Alexander Calder's Stables, and Richard Tuttle's Minimalist Objects. We will make a mini masterpiece each session. Dress for a mess! This series is a great way to make friends or spend time with that special child in your life; parents welcome.

**Instructor:** Reagen O'Reigaekn, see bio page 42

**Location:** CC Arts and Crafts Room

**Dates:** Tues., Jan. 10-Mar. 28 (10 weeks) \*No class 1/17 or 2/21

**Time:** 4:45pm-6 p.m.

**Fee:** \$85 residents, \$95 non-residents

**Material fee:** \$10 due at registration, fee waivers don't apply

**Activity #:** (320003-A)

**Bonus Afterschool:** (320020-C) Your child(ren) can come on the bus straight from school and we'll get them off the bus, take care of them until class starts and make sure they get to class on time for an additional \$22.

## **YOUTH ART CLASS** (AGES 6-12)

We will focus various painting media such as watercolor, acrylic, oil pastels, and markers. Students are encouraged to think independently and to solve artistic problems. Every session offers new projects.

Students will be focusing on using the 5 shapes in design, color, texture and the principles and elements of design and the drawing and painting process. Materials are available in class.

### **Session 1:**

**Theme:** Drawing, Painting, Mixed Media –Creative Ideas from Books: Magic Treehouse Series: dragons, sharks, pirates, jungles, knights, wizards and A Mighty Girl Series –Amelia flying, butterflies, Frida, fashion, and more.

### **Session 2:**

**Theme:** Drawing, Design, Painting and Maskmaking- Art History -Native American, Asian, African – A Look at Modern Art.

**Instructor:** *Nancy Cooke Bunnell* is an experienced certified art teacher (over 25 years public school and 8 years art teaching at MRC, Community School of Arts and Vernon Art Center as well as private lessons at studio). She is an award winning pastel artist.

**Location:** CC Arts and Crafts Room

**Session 1 Dates:** (320066-A) Wed., Jan. 18-Feb. 22 (6 classes)

**Session 2 Dates:** (320066-B) Wed. Mar. 8-Apr. 19 (6 classes)  
\*no class 4/12

**Times:** 4:45-5:45 p.m.

**Fee:** \$51 for residents \$61 for non-residents

**Materials Fee:** \$10 due at registration, fee waivers do not apply

### **Bonus**

**Afterschool:** Session 1:(320020-A) Session 2:(320020-B) Your child(ren) can come on the bus straight from school and we'll get them off the bus, take care of them until class starts and make sure they get to class on time for an additional \$13.

## **DRAWING and PAINTING FOR TEENS – Exploring Materials and Styles** (AGES 13-18)

Are you an artist? Would you like to be? This two-part class is designed to allow teens like yourself to explore your drawing and painting talents. All levels of experience are welcome. Enrollment in both sections is encouraged by not required. Class ends in time to catch the E.O. Smith late bus on Tuesdays!

**Location:** CC Arts and Crafts Room

**Times:** 2:30-3:45 p.m.

### **Part 1:**

**Drawing - Improve your drawing skills!** Focus on composition and shading in this 6-week drawing class as we explore pencils, charcoal sticks, and eraser techniques. Looking at the work of masters and draw from life while exploring the principles and elements of design. Each class will begin with a college-level drawing exercise as a warm-up.

**Part 1 Instructor:** Reagen O'Reigaekn. See bio page 42.

**Dates:** Tues., Jan. 10-Feb. 28 (6 classes) \*no class 1/17 or 2/21

**Fee:** \$63 for residents, \$73 for non-residents

**Materials Fee:** \$15 due at registration, fee waivers do not apply

**Activity #:** (320067-A)

### **Part 2:**

**Painting - Explore and improve your existing painting skills with an experienced certified art teacher and professional artist.** Have fun experimenting with a new medium, oil pastel, and with increasing your ability to use chalk pastel. Learn to create value, use contour, and vary your drawing media to create dynamic textures and use color and contrast to infuse your oil and/or chalk pastels with energy. The program will include demonstrations on pastel under painting methods using drawing techniques, building with contrast, color, and light in pastel. Student artists will then create their own dramatic florals, still-life, abstraction, and/or landscapes as they apply these techniques and principles. Advanced students may bring their own picture references.

**Part 2 Instructor:** Nancy Cooke Bunnell. See bio under "Youth Art Class."

**Dates:** Tues. Mar. 7-Apr. 18 (6 classes) \*no class 4/11

**Fee:** \$63 for residents, \$73 for non-residents

**Materials Fee:** \$15 due at registration, fee waivers do not apply

**Activity #:** (320067-B)