Name: _____ LIT # ____

"OPEN MIKE" Book Review

Rough Draft Format Below with MINI-DEADLINES indicated on each part.

~ FINAL EDITION: all work must be presented in <u>one</u> typed document ~ DUE: _____

PART I: Using <u>Bronx Masquerade</u> as a mentor text, write a ***<u>1st person narrative</u>*** of your favorite character in *your novel*. The audience of your character's writing will be your Lit classmates. Be sure to include your character's name, main traits, masks, conflicts, and resolutions.

[*rough draft* below] Due _____(**25 points**)

Book Title: _____ Author: _____

PART II: Write a ***1st person poem*** about your character, demonstrating what *he or she fears* or *learned /knows* about life. Poem must include one ***simile*** and one ***metaphor*** & be at least 12 lines. ***Include character by-line***!
[write *rough draft* on separate paper] DUE:_____ **(30 points)**

PART III: YOUR TAKE! Just like Tyrone does, make a comment AS YOURSELF about the character and his/her poem. This is YOUR opportunity to ***analyze*** the character and poem, and to make a ***personal judgment*** of or ***connection*** to the character. [rough draft below] DUE: _____ (**30 points**)

FINAL format: all rough drafts will be checked on due dates and turned in on final due date when all parts MUST BE TYPED in one document. (15 points)

Typed, 12 pt font, Times New Roman double-spaced
mechanics: paragraphing, spelling/capitals, grammar, complete sentences, punctuation
quality of writing: organization of ideas/ elaboration & support; accuracy, logic, reason, insight /voice / word choices/ awareness of audience/ fluency/ creativity

……..……TOTAL (100 POINTS)

self _____ teacher _____