

Writer's Name _____ LA# _____
Partner for Revision _____

Flash Fiction Checklist for Revision

- Read your flash fiction piece aloud to your partner. Take turns.
- Use **colored pencils** to identify sentences that illustrate the characteristics of flash fiction:
Red – small idea; **blue** – bury the preamble; **green** – powerful image;
orange – guess until end/final twist
- Highlight** a sentence that shows how you “start in the middle of the action.”
- Use a **purple colored pencil** to show how you made a reference to another literary or mythological figure or event. Is it clear to your reader?
- REREAD your flash fiction piece. Write notes for revision ON IT.
- Review the character development chart for your character. Identify ways you still need to develop the character. Make a list of revisions you need to add. *MAKE THE CHARACTER COME TO LIFE.*
- REVISE/TYPE DRAFT INDEPENDENTLY. PRINT NEW COPIES.
- Read Strunk's Elements of Style and Words That Show. Use those suggestions to revise the word choice in your flash fiction piece.
- Ask at least two other students to read your piece and offer suggestions: _____ and _____ .
- Finally, type all revisions. Then edit for grammar, spelling, punctuation, capitalization, dialogue, and mechanics. Watch out for run-on sentences and sentence fragments!
- Proofread your final copy! Print and paperclip all papers together.

