

	5	3	1
Ideas and Content	<p>Focused, Clear, Specific.</p> <p>*FOCUSES ON, REFLECTS ON, AND SHOWS SIGNIFICANCE OF WRITER'S RELATIONSHIP WITH SUBJECT</p> <p>*TOPIC/EVENT IS WELL-CHOSEN AND APPROPRIATE</p> <p>*Supported my ideas with accurate, quality detail.</p> <p>*Communicated the significance of topic to reader. (GOLDEN NUGGET)</p> <p>*Anticipated and answered my reader's questions.</p>	<p>Some great parts, some not there yet!</p> <p>*Details are general (nice, fun, some, good) or limited.</p> <p>*Main ideas may be too broad.</p> <p>*Reader is still left with questions.</p>	<p>General, Unclear.</p> <p>*Details are so vague it's hard to picture anything.</p> <p>and/or</p> <p>*Piece may be incomplete and not reveal "big picture" about topic or story.</p>
Organization	<p>Clear, Compelling. The order makes the reader want to find out what comes next and makes it easy to read.</p> <p>* IS LIMITED TO SPECIFIC TIME, PLACE, OR RECURRING EVENT TO DEVELOP FOCUS</p> <p>*Beginning grabs reader's attention and gives clues (narrative) or states (persuasive) what is coming.</p> <p>*STRONG ENDING REFLECTS ON SIGNIFICANCE OF SUBJECT</p> <p>*Speeds up and slows down when necessary.</p> <p>*Transitions so effective the reader hardly notices them.</p>	<p>Some smooth parts, others need work.</p> <p>*Has a beginning but it doesn't really grab the reader or state what's coming up.</p> <p>* Some areas may move too quickly or others too slowly.</p> <p>*May not have enough transitions or may be too obvious ("My second reason is...").</p>	<p>Not shaped yet. The order is a bit jumbled and confused.</p> <p>*No clear intro or conclusion.</p> <p>*Details don't fit in story line. Doesn't speed up or slow down in appropriate places.</p> <p>*Transitions? Where?</p>
Voice	<p>Individual and Powerful. Has personality and sounds different from the way anyone else writes.</p> <p>* LEAVES READER WITH ONE IMPRESSION OF SUBJECT OF MEMOIR</p> <p>*Speaks to reader in compelling, engaging way. GENUINE AND VIVID</p> <p>*Shows purpose and awareness and respect for audience.</p> <p>* Reflects writer's strong commitment to topic.</p> <p>*Makes reader think about author's point of view.</p>	<p>Individuality fades in and out. What I think only shows up sometimes.</p> <p>* Seems aware of audience but explains generalities rather than personal insights.</p> <p>* Seems reasonably sincere, but doesn't reflect unique or individual perspective on topic.</p>	<p>Seems indifferent or uninvolved.</p> <p>* Writer seems indifferent or uninvolved.</p> <p>*Doesn't seem concerned with audience;</p> <p>*Lifeless and mechanical; development is so limited that no point of view is present.</p>

SIX TRAITS EVALUATION=

REVISION EVALUATION=

PLANNING EVALUATION=

PRESENTATION (+/-5 POINTS)=

NAME: _____ LA# _____ DATE TURNED IN _____

	5	3	1
Word Choice	<p>Extremely Clear, Visual, and Accurate. Right words for the right places.</p> <p>* MAKES SUBJECT OF MEMOIR COME ALIVE (SHOW, DON'T TELL)</p> <p>* METAPHORS, SENSORY LANGUAGE, SYMBOLISM</p> <p>*Lively verbs and specific nouns!</p> <p>*No overdone or vague language.</p> <p>*Meaning conveyed in precise, interesting way.</p>	<p>Correct but Not Striking. Words get message across, but don't capture reader's attention.</p> <p>*Everyday words used well, but no stretch for a new and better way to say things.</p> <p>* Language may look like first thing that popped into writer's mind.</p>	<p>Confusing. Reader sometimes asks, "What does the writer mean by this?"</p> <p>* Demonstrates limited vocabulary or lack of effort to find right words.</p> <p>* Misused vocabulary or parts of speech and redundancy may distract reader.</p>
Sentence Fluency	<p>Varied and Natural.</p> <p>* Easy flow, rhythm, and cadence.</p> <p>*Varied sentence structure and length.</p> <p>*Creative and appropriate connectives between sentences and thoughts.</p>	<p>Some choppy and awkward, but most are clear.</p> <p>* Usually constructed correctly; some variety.</p> <p>*Those pesky run-on sentences interfere with clarity.</p> <p>*Many sentences begin the same way.</p>	<p>Not enough "sentence sense" yet.</p> <p>* Choppy, incomplete, rambling, or awkward.</p> <p>* Many sentences begin the same way; too many connectives (<i>and, and so, well, but then, because, and then</i>).</p>
Conventions	<p>Mostly Correct. Very Few Errors.</p> <p>Read the above bold print. Enough said.</p> <p>*CAREFULLY EDITED FOR PUNCTUATION, SPELLING, VERB TENSE CONSISTENCY, PARAGRAPHING, AND OTHER EDITING ISSUES</p>	<p>Needs Work. Check the following:</p> <p>___ spelling</p> <p>___ capitalization</p> <p>___ punctuation</p> <p>___ paragraphing</p> <p>___ usage</p> <p>___ other editing issues</p>	<p>Needs Editing. It would take a first reading to decode, and another to get the message.</p>

PRESENTATION = 5 POINTS

- RUBRIC SELF-ASSESSED AND ATTACHED ON TOP
- FINAL COPY BELOW RUBRIC IN 12 OR 14 PT FONT, 1.5 OR 2 SPACING
- CLEVER TITLE ON FINAL COPY
- ALL DRAFTS INCLUDED WITH CLEAR EVIDENCE OF REVISION
- PEER EDITING CHECKLIST AND REVISION LOG
- PEER REVISION SHEET INCLUDED AND COMPLETED
- ALL PLAN SHEETS INCLUDED:
 - NARRATIVE PLAN
 - PLAN WITH 2 OPTIONS/TRIANGLES
 - QUESTIONS FOR MEMOIRISTS (2)